

**Caitlin V. Content**  
**Compositing Supervisor | Senior Compositor**  
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Expert Compositing Supervisor. Creative, motivated, and effective team leader and problem solver with a great eye and attention to detail. Proven success leading teams to deliver exceptional visual effects on time and under budget. 25+ years of result-focused compositing experience in industry-leading companies.

*View film and TV demo reels at [www.contentvfx.com](http://www.contentvfx.com).*

## Professional Experience

**WARNER BROTHERS** Los Angeles, CA  
Lead In-House Compositor

May 2023 - November 2023

Completed both previs and finished comps for JOKER: FOLIE À DEUX. Supported and mentored compositing team.

- Delivered multiple invisible effects shots on tight deadlines.

**DISNEY/LUCASFILM** Los Angeles, CA  
Lead In-House Compositor

2022 - 2023

Developed looks and comps for INDIANA JONES AND THE DIAL OF DESTINY.

- Created custom Nuke script for challenging previs shot, leading to first look approval from director; circulated script for ongoing use by the project team.
- Executed complex and technically rigorous composites with high approval rates.
- Named sole approved compositor for series of shots due to exceptional delivery.

**ONYXVFX** Los Angeles, CA  
Senior In-House Compositor

2021 - 2022

Completed comps for Apple's WE CRASHED, HBO's WINNING TIME, Hulu's PAM AND TOMMY, and Freevee's SPRUNG. Advised compositing team members in advanced SynthEyes software features and compositing techniques; mentored teammates and supported VFX Supervisor.

- Delivered multiple concurrent shots on tight timelines, focusing on invisible effects, CG layers, and tracking.

**BAD ROBOT** Los Angeles, CA  
Senior In-House Compositor

2021 - 2022

Completed numerous comps for the Netflix feature LOU.

- Designed and executed looks supporting director's vision to establish visual style and early project development.

**NETFLIX** Los Angeles, CA  
Lead In-House Compositor/Compositing Supervisor/Senior Compositor

2018 - 2021

Managed compositors, oversaw look development, and executed seamless compositing work for films including RED NOTICE, FEAR STREET (1, 2, and 3), MURDER MYSTERY, THE WRONG MISSY, and HUBIE HALLOWEEN. Estimated time and effort for VFX work; delegated shots and managed priorities/deadlines. Served as expert VFX resource and upskilled compositors in Nuke, SynthEyes, etc. Designated compositor liaison to client and editorial teams.

- Reviewed, critiqued, and approved team's work product prior to delivery for over 800 shots.
- Delivered over 500 consistent, high quality comps (3D multipass, projections, greenscreen, face/head replacements, beauty work, invisible effects, etc.) on time with minimal re-work.
- Trained and mentored junior and freelance staff to ensure highest quality composites and maintain continuity.

**Electric Entertainment** West Hollywood, CA  
Compositing Supervisor/Senior Nuke Compositor

2014 - 2018

Managed multiple in-house and offsite teams of compositors and roto artists for the TV show THE LIBRARIANS (Seasons 3 & 4), the TV show THE OUTPOST (Season 1), and the feature film GEOSTORM.

- As VFX/Compositing Supervisor on THE LIBRARIANS Season 4, delivered all episodes on time and under budget; saved 20% compared with Season 3.
- Prepared work estimates, planned creative approach, led look development and crafted template scripts.
- Collaborated with CG Supervisor to develop streamlined CG-to-compositing integration workflow.
- Supervised team of compositors and roto artists to create photo-real CG multipass render inclusive comps.

**The Molecule** Hollywood, CA  
Senior Nuke Compositor

2017

- Created high quality comps under tight deadlines for multiple TV series including HOUSE OF CARDS, THE AMERICANS, BLOODLINE, QUANTICO, SHADES OF BLUE, and BALLERS, and the movie THE WALL.

**Hammerhead Productions** Sherman Oaks, CA  
Compositing Supervisor/Senior Nuke Compositor

2011 - 2014

As Compositing Supervisor for the feature ALOHA and Senior Compositor on PROMETHEUS, GODZILLA, 42, HANGOVER 3, FURY, etc.; developed looks, mentored team members, and produced compelling photo-real comps. Known for strong organizational/planning skills, effective communication, and ability to lead others on tech approach.

- Built template scripts and related production materials; generated and mapped coordinating footage for 30+ in-scene TV monitors and reviewed artists' work to ensure accurate timing, continuity, and visual alignment.
- Advised artists on compositing techniques; promoted to Supervisor to drive quality standards and efficiency.
- Created look development comps chosen by director Ridley Scott to dictate look of PROMETHEUS holograms.

**Method Studios** Santa Monica, CA  
Senior Flame Compositor

2011

- Composited green screen, 2D and CG integrated comps for Canon's Project Imagin8tion "Parade" commercial.
- Delivered invisible effects comps for the feature film THIS MEANS WAR.

**Prologue Films** Venice, CA  
Senior Flame Compositor

2010 - 2011

- Tracked and warped digital demon makeup and veins onto Anthony Hopkins for the motion picture THE RITE.
- Completed comps for the Michael Jackson and Akon music video "Hold My Hand."
- Served as Lead Artist on AT&T's business to business commercials "Anthem", "Little Daredevil", and "Thirsty."
- Created look development comps for end title sequence of the TV show DEADLIEST CATCH.

**Asylum VFX** Santa Monica, CA  
Senior Flame Compositor

2007 - 2010

Created numerous high-quality comps combining both 2D and CG multipass renders for features and commercials, e.g. THE CURIOUS CASE OF BENJAMIN BUTTON, TERMINATOR 4, SORCERER'S APPRENTICE, and UNSTOPPABLE.

- Developed look and delivered CG multipass confetti and dragon parade sequence comps for SORCERER'S APPRENTICE.
- Managed, designed, and composited photorealistic tugboat/storm and winter scenes for BENJAMIN BUTTON.
- Provided accurate and competitive time/budget estimates; communicated schedule to producers and team.

**Meteor Studios** Montreal, Canada

2006 - 2007

Senior Flame Compositor, Senior Shake Compositor

- Delivered fast and expertly-executed composite shots for the feature film 300.
- Created stereoscopic comps utilizing CG renders for the film JOURNEY TO THE CENTER OF THE EARTH 3D; drove look development on several key sequences including running dinosaur shots and the falling scene.
- Mentored roto artists on roto and compositing methodology and techniques.

**Industrial Light and Magic** San Rafael, CA

1995 - 2005

Sequence Supervisor/Lead Compositor/Senior Compositor/

Managed project teams and completed top-tier compositing, finaling hundreds of shots for over 50 major feature films, including some of the world's most iconic films such as ET, STAR WARS: EPISODES 1, 2, and 3, and SAVING PRIVATE RYAN. Contributed to time estimates for bids, look development, team morale and exceptional quality of work.

Supervised shots to ensure visual consistency and continuity; leveraged best practices to deliver excellent comps.

- As Sequence Supervisor and Development Lead on STAR WARS EPISODE 2, led comp lookdev and quality.
- As Lead Compositor on ET: THE EXTRATERRESTRIAL RE-RELEASE, evaluated artists' work and provided constructive feedback to improve overall quality of film visuals; composited moon and flying bike scenes.
- Represented ILM as a presenter and featured artist at Flame Inferno demos for the National Association of Broadcasters (NAB); designed in-house demos and presentations; gave interviews for press/media appearances.

## Education

- School of Visual Arts New York, NY - Fine Arts, Filmmaking

## Software and Skills

*Nuke, Flame, MochaPro, SynthEyes, Shotgrid, MacOS, Windows, Linux, Python, Microsoft/Google Suite, Compositing Supervision, Results-Focused Leadership, Resource and Schedule Management, Team Motivation, Work Estimates and Budgeting, Communication, Mentorship, Look Development*